

*Technical rider for Riad Mammadov trio
(double bass / bass, drums, piano)
Requirements to the portal system.*

1. Portal speakers of L-Acoustics (preferably V Dosc), Meyer Sound or equivalent with a total capacity of 10 kW (depending on the size of the platform, at the rate of 20 W per person minimum). Portal systems must have 2 clusters (left-right) or with a wide stage 3 clusters (left-center (suspension or ramp)-right). It is necessary to have separate low-frequency speakers (subwoofers).

2. It is desirable to use a system processor to generate signals on portals: XTA, dbx DriveRack or equivalent. If you are using a processor with external control from a computer, you must also provide a control computer. The minimum amount of functions that the processor must provide:

- a. Independent volume control of each input / output
- b. Independent parametric and graphical equalizers for each input / output
- c. Independent delay adjustment for each output

3. In the absence of a processor, you must provide 1/3 octave graphic equalizers (or 4-band full parametric equalizers) for each output of the console, including the messages to the monitors. In this case, the Central channel (if any) and the subwoofer channel must have separate independent outputs.

Requirements for the equipment of the console and the scene.

1. Mixing console with at least 24 input channels, with full parametric equalizer for each channel. Only a digital (Yamaha CL, QL, Yamaha, Soundcraft Vi, Midas Pro). It is necessary to have an access point and an iPad to control the remote. The specific model of the digital remote must be agreed with the sound engineer of the platform.

2. Three independent monitor lines. The total power of each of the two lines-at least 300 watts. The power of the fourth line is not less than 500 W (each line has 1 monitor).

3. Reverb TC Electronic, Lexicon or equivalent.

4. Musical instrument. The receiving party undertakes to provide the following musical instruments:

a. Concert full-size Grand piano. (Steinway & Sons, Yamaha, Fazioli). Piano should be set up both before the rehearsal and before the concert.

b. $\frac{3}{4}$ Double bass (Musima, Rubner, Hofner, Kay, American standard, Juzek, Pullman, or something similar in level) with built-in pickup, with adjustable stand.

c. Bass combo (Markbass, Gallien-Krueger, Ampeg) from 150 W.

d. Drum kit: acoustic drums Premier (or other well-known world manufacturers of this level) barrel 20" volumes 10", 14", 16" two small drums 5.5"x14" and 4"x14" 5 racks under the plates double pedal (cardan) plates Meinl Byzance (or other well-known world high-level manufacturers) 20" Ride, 16", 17", 18" Crash, 6" Splash, two pairs of plates for hi-hat (13" or 14").

5. Microphone Park:

a. Grand piano: DPA4099 with the appropriate mount - 2 PCs –

b. Double bass: AKG D112 + DI

c. Drum kit: barrel (Shure Beta 52, AKG D112 or equivalent), small (2 x Shure SM57 or equivalent), volumes (3 x Sennheiser MD 421 or equivalent), hat + overheads (3 x Shure SM81 or equivalent).

6. Keyboard "Nord Stage 2", or "Nord Stage 3" with the necessary switching (connection) + pedal and a powerful stand for the keyboard.

Organization

1. Sound equipment must be installed, connected and checked for correct operation before the sound engineer arrives at the site.

2. It is necessary to provide at least 2 hours to set up the system before the rehearsal. Installation works are excluded for the time of adjustment.

3. During the whole time of setting up rehearsals and events a representative of the rental company must be present at the site, who is competent in solving technical issues.

Attention! All items on the technical rider are binding for the Customer. Any deviation from the technical rider is not possible without prior agreement with the group. All equipment must be installed, connected and tested by the host party before the group arrives at the site. In the presence of inconsistent deviations from the technical rider, the administration of the team has the full right to cancel the performance.

For all questions regarding the performance of the technical rider please contact
Ilya Dontsov.

Phone +7 (985)767-22-42 (mobile)

Ilya.dontsov@gmail.com